

James Brooks

1974	geboren in Devon, England
1995-1998	BA Fine Art (1 st Class Honours), Exeter School of Art, Exeter
1996-1998	BA Hons Fine Art (1st class honours) University of Plymouth
1997	Jane Hewitt 'Travel' award
2002	British Council Travel Grant for Germany
2003	AHRB - Post graduate Scholarship
2003-2004	MA Fine Art Chelsea College of Art, London
2006	Arts Council- Individual Artist/ curatorial Funding Grant

lebt und arbeitet in London

Einzelausstellungen (Auswahl)

2018	<i>Selected Works (Vol. XI)</i> , Galleria Opere Scelte, Turin
2016	<i>GEOMETRA</i> , Canal-Projects, London
2013	<i>Facts and Fictions</i> , Galerie Laurent Mueller, Paris <i>Reporter</i> , Platform A Gallery, Middlesbrough
2012	<i>The Information Exchange</i> , DomoBaal, London
2011	<i>Mass</i> , Galerie Martina Detterer, Frankfurt am Main <i>Folks</i> , Galerie Laurent Mueller, Paris <i>Staged and Screened</i> , 126 Gallery, Galway City, Irland
2010	<i>Eleven times James Brooks</i> , Trinity Projects, London
2008	<i>Translations</i> , Monika Bobinska, London

Gruppenausstellungen (Auswahl)

2018	<i>Panta Rhei</i> , Galerie Kim Behm, Frankfurt am Main
2017	<i>MONOCHROM I</i> , Opere Scelte, Turin <i>Floating Urban Slime/ Sublime</i> , Miyauchi Gallery, Hiroshima <i>DR/OP: Beyond Boundaries</i> , Goodman Arts Centre, Singapore <i>The Colour and the Shape</i> , Patrick Heide, London <i>Drawing Biennial</i> , Drawing Room, London
2015	<i>Office of gravitational Documents</i> , Galerie Laurent Mueller, Paris <i>DATA</i> , Rochester Art Gallery, Rochester <i>Artist' Postcards,m MAC, Birmingham</i> <i>Drawing Biennial</i> , Drawing Room, London <i>Drawing towards Sound: Visualising the Sonic</i> , The Stephen Lawrence Gallery & Project Space, London
2014	<i>CROSSWORDS 2</i> , Galerie Jordan Seydoux, Berlin

- Kleine Formate*, Galerie Martina Detterer, Frankfurt am Main
DATA AS CULTURE, The Open data Institute, London
DATA AS CULTURE 2, Lighthouse, Brighton
DUE, Doppelgaenger, Palazzo Verrone, Bari
2013 *Give me five!*, Städel Museum, Frankfurt am Main
1, 2, 3, 4, 5, Galerie Martina Detterer, Frankfurt am Main
DATA, Contemporary Art Society, London
2012 *Correspondances*, Galerie Laurent Mueller, Paris
2011 *Kleine Formate*, Galerie Martina Detterer, Frankfurt am Main
Dust on the Mirror, Gallery North, Newcastle
The Wolfson Syndrome, Dragon Court, London (Kuratiert von the Modern Language Experiment)
In and Outside – Writing, Voorkamer, Lier, Belgien
Arakhne, Galerie Laurent Mueller, Paris
State of Flux, Trinity Contemporary, New York
Please write, Posted, London
2010 *God is in the details*, Primo Alonso, London
Show One, AF Projects, London
Untitled, Seventeen, London
Galerie Martina Detterer, Frankfurt am Main (mit Lucie Beppler, Saskia Schüler, Stephan Baumkötter)
2009 *Illusion of reality*, Bomuldsfabriken Kunsthall, Norwegen
recent drawing, Trinity Contemporary, New York
time is a sausage, DomoBaal, London
in between the lines, Trinity Contemporary, London
the royal republic, Master Piper, London
2008 *Drawing*, Madison Gallery, London
A colour Box, Arcade, London
2007 *drawing from Turner*, Tate Britain, London
Artfutures, Bloomberg space, London
2006 *Until it makes Sense*, kuratiert von James Brooks - Galerie Thadaeus Ropac, Paris
Until it makes Sense, kuratiert von James Brooks - Seventeen, London
2005 *Riflerange*, Riflemaker, London

Bibliografie

- 2011 *The Drawing Lab*, Dina4 Projekte
Alumni Interview, University of the Arts, London
Postcards, Reaktion books Publikation, Jeremy Cooper
2010 *The Illusion of Reality*, Kunsthall Norwegen, Ausstellungsheft
2009 *Recent British Drawings*, Ausstellungskatalog
In Between the lines, Ausstellungskatalog
2008 *Translations*, Ausstellungsheft
2006 *Drawing: The Future*, The National Gallery, London
Fold 06, University of Arts London press
Until it makes Sense, Ausstellungskatalog

Öffentliche Sammlungen

David Roberts Collection
University of Arts London
University of Plymouth
Collection Rolf Ricke Collection
Thaddaeus Ropac Collection
Geraldine Gottesman Collection